



—Bob Povaschuk photo

**ALL EYES ON THE BALL**—Pat Magera, House Ec 1 practices her pool form on one of the tables in the SUB games area. She uses the best left-handed technique to prove once again that the woman's place is not necessarily in the kitchen with no shoes on.

## U of C refuses to pay part of SCW deficit

**Centennial project incurred \$20,000 deficit; U of A left out of joint souvenir booklet**

By PETE McCORMICK

The University of Calgary is refusing to pay its share of the deficit from last year's Second Century Week project says students' union president Al Anderson.

SCW, the centennial project organized jointly by U of A and U of C and run last March, has a deficit of about \$20,000.

Anderson said Wednesday "If they think they're going to get away with it, they have another think coming."

At a meeting held before SCW, the two students' unions and their University Athletic Boards agreed to guarantee any deficit, said Anderson.

Anderson said, "Calgary students' council didn't buy it, but they weren't good enough to tell us that they didn't, so we went ahead in good faith."

"The good faith seemed to end somewhere around Red Deer."

Bob Martin, Calgary SCW chairman, informed Anderson Saturday

the SCW souvenir book is coming out as a Calgary book.

The U of A section was deleted, and any mention of the name of the Edmonton campus has been removed.

Calgary claimed they didn't get the copy of the Edmonton section, but students' union treasurer Phil Ponting says that "just isn't true".

If U of A wants a book, it is now faced with spending an additional \$8,000. With SCW already running a deficit, Anderson indicated the students' union couldn't afford it.

Ponting termed the Calgary

action "childish and immature" and said he was "quite upset" about it.

He said Calgary "is trying to hang onto our coat-tails and at the same time be a big independent university. You just can't do it."

"They seem to think they're going to get away with a book and no share of the deficit."

"They aren't even being realistic," Ponting added.

Anderson suggested a possible solution might be to reduce the deficit by \$8,000 for the book, and then split the resulting amount between the two universities.

## Universities Commission needs more information to decide grants division

The Universities Commission has again postponed dividing \$175 million in provincial grants for capital development among Alberta's three universities.

At a meeting Tuesday, the commission decided it could not make allocations until it had collected more information on medical instruction and over-all enrolment needs from the universities of Alberta and Calgary.

"It's a very complicated situation," said Brian H. McDonald, assistant to the Universities Commission chairman.

U of A has requested \$228 million. U of C wants \$130 million. Both say the total grant is inadequate.

The new University of Lethbridge, without a campus or the land on which to begin building, was unable to make an estimate of how much it will need, and submitted no request.

The \$175 million, provided by the provincial government for building programs and other capital works at the three universities during the next five years, was to have been distributed by the commission Oct. 20.

The commission postponed action then, pending more thorough research into needs of the campuses.

It has now decided to set aside a reserve of 10 per cent, \$17.5 million, for Lethbridge and split the rest between U of A and U of C.

"But we anticipate Lethbridge won't need anywhere near 10 per cent," said Mr. McDonald.

"We are setting it aside as general reserve,

just to be on the safe side, and will decide later what to do with it."

The major problem now is how much should be given to U of C which is just starting a faculty of medicine.

"A couple of years ago when U of C was still the U of A at Calgary, it was decided to go ahead with a faculty of medicine," said Mr. MacDonald.

"Since then the economic picture has changed.

"It is going to cost a lot more than we ever anticipated. And medical instruction facilities make a large dent in any apportioning."

Before moving ahead on allocations, the committee wants to talk with university officials directly concerned with medical facilities and enrolment on both campuses. A meeting was to have been held Thursday for this purpose.

The next meeting of the Universities Commission will take place Dec. 19.

If enough information on the three key points is obtained, a formula of allocations could be determined.

Both universities are considering fund raising drives. The provincial government has agreed to match any amount raised from private donations to no limit.

The universities have indicated the future existences of U of A's proposed health sciences centre and U of C's faculty of medicine depend on the grant allocations.

"Hopefully, we will reach a decision next month," said Mr. McDonald.

## Dow recruitment at U of T ended by demonstration

TORONTO (CUP)—The protest against Dow Chemical Company recruiting at the University of Toronto ended Tuesday in freezing weather.

Monday 80 students and some professors sat on the steps of the university placement building until the Dow representative promised not to return to campus.

Tuesday the demonstrators gathered on the steps of the university administration building to demand that the administration place the matter of job recruiting in the hands of the students' council.

The demonstrators asked that all recruiting by Dow be banned until the entire matter is settled to the satisfaction of the student body but they received no answer and adjourned until after a students' council meeting Wednesday night.

Acting U of T president John Sword said Wednesday the university would not tolerate any violence of any sort in connection with the demonstrations.

### Jointly-sponsored

## Commission to study university and government relationship

OTTAWA (CUP)—A commission jointly sponsored by student, faculty and administrative national organizations is being established to report on the relationships between universities and governments.

The Ford Foundation has contributed \$150,000 to finance the study which is to be presented in about a year.

The groups participating in the study are: the Canadian Association of University Teachers, the Association of Universities and Colleges of Canada, The Canadian Union of Students and l'Union Generale des Etudiants du Quebec.

### THREE MEMBERS

The three members of the commission, to be appointed within a month are to:

- define the distinctive role of a university in a changing Canadian society.

- study the competing necessities of academic freedom and public control.

- define the instruments needed for university-government relations.

today in  
casserole  
for you only

FOS

on C-4 and C-5



## Used University Texts FOR SALE

EDMONTON BOOK STORE  
10642 - 101 St. 429-2908



## THE SWINGER

Skimpy knits are in. You wear them. Matching knee-socks call for more excitement. You're all for it. Youth is your world. No wonder you feel so much a part of it all. You're a swinger. Nobody is going to tell you what to do. Or what to wear. Or how to have your hair cut. You know. Same goes for internally worn sanitary protection. You use Tampax tampons. There are no bulges under your sleekest, lightest clothes. Also no belts, no pins, no pads, no odor. Your hands never need touch the tampon. The moisture proof removal cord is chain stitched for safety, and there's always the handy small package that tucks extra Tampax tampons away in your purse. So off you go. You. The swinger. Tampax tampons are available in 3 absorbency-sizes—Regular, Super and Junior—wherever such products are sold.

NO BELTS  
NO PINS  
NO PADS  
NO ODOR

**TAMPAX**  
tampons

SANITARY PROTECTION WORN INTERNALLY  
MADE ONLY BY CANADIAN TAMPAX CORPORATION  
LIMITED, BARRIE, ONTARIO.

## short shorts

# Theatre Committee holds light show and dance

A light show and dance sponsored by the Theatre Committee will be held in the ed gym Saturday, 7-12 midnight. Admission \$2.

### TODAY

#### PARLIAMENT

Model Parliament sittings will be held today 2-5 p.m. and Saturday 1-4 p.m. in SUB theatre. All persons are invited to attend.

#### DEPT. OF MUSIC

Prof. Harrison Kerr will give an informal composition seminar today in arts 311 at 3 p.m.

At 8:30 p.m. in Con Hall he will speak on "The Twentieth Century Chaos—the Creative Arts Today".

#### OBNOVA

Obnova extends an invitation to all to attend a Hard Times Dance, today, St. Joe's auditorium, 9 p.m. to 1 a.m. Music by the Dominoes. Admission \$1 each or \$1.50 per couple. Prize for worst dressed couple.

#### SHARE

SHARE will present two showings of "The Great Race" today at 7 and 9 p.m. in the PC 126. The Grey Cup ticket draw will be made Saturday during the Bath Tub Race at 11 p.m.

#### STUDENT CINEMA

Student Cinema presents, in co-operation with SHARE, "The Great Race", today, 7 and 9 p.m., PC 126. Admission 50 cents, this show only.

## Official notices

New deadline for all yearbook photos is Nov. 29. Students in all faculties can have their pictures taken by making an appointment in rm. 139 SUB before that date.

Applications are reopened for the positions of:

- 2 members of the Finance Board
  - 3 members of the Forums Committee
- Deadline is Nov. 28, 5 p.m. Apply Val Blakely, students' union offices, SUB.

exhilarating  
elegance  
for MEN

# JADE EAST



COLOGNE  
4 oz.  
\$4.75

AFTER  
SHAVE  
4 oz.  
\$3.75



Discerning men find luxurious pleasure in the subtle masculine scent of Jade East... worlds apart from the ordinary.

#### PARLIAMENT PARTY

There will be an after-Model Parliament party today, 9 p.m. in Tory House, 11020-89 Ave. Refreshments will be served.

### THE WEEKEND

#### ART EXHIBIT

The fine arts committee presents Robert Guest and his works Sunday and Monday from 8-10 p.m. at the Unitarian Church, 12530-110th ave. Coffee provided. Everyone welcome.

#### NEWMAN

Dr. H. Kreisel, asst. dean of graduate studies, will speak on the "Jewish Reaction to Vatican II" after 11 a.m. Mass in St. Joseph's Chapel Sunday.

#### MALAYSIA-SINGAPORE

The Malaysia-Singapore students' association will have "An Evening of Fun" at Malaysia-Singapore House, 11047-89 Ave. Saturday, beginning at 8 p.m. and featuring games, dancing and light refreshment.

#### OBNOVA

The Organization of Ukrainian Catholic Students on Campus is holding masses every second Sunday, 3 p.m. in St. Joe's chapel. Next mass this Sunday.

#### MUSIC

Claude Kenneson, violincello, assisted by Manus Sasonkin, harpsichord, and the University Chamber Orchestra, will play the music of the Bach family Sunday, 8:30 p.m., Con Hall. No charge for admission.

#### WUS-CLUB INTERNATIONALE

An International Students' Conference will be held Saturday in SUB at 10 a.m. on "Technical Assistance to Underdeveloped Countries". The 2 p.m. session will discuss the foreign student returning to his own country. Anyone wishing to attend can contact Ahmed Hashim at 439-5680.

#### FOLK WORSHIP

Folk worship will be featured Sunday, 8 p.m. in the meditation area, 158A SUB. Everyone welcome.

#### LSM

Dr. McCormish, of the Alberta Hospital, will deliver a dissertation on mental health Sunday, 9 p.m. The Fireside will be at 11012-85 Ave. Everyone welcome.

#### CLUB INTERNATIONALE

The international variety show will be held Sunday 8 p.m. SUB theatre. The international slide show will be held today in the SUB multipurpose room. The international queen dance will be held Saturday in the multipurpose room.

#### ITALIAN NIGHT

Newman Club presents "Italian Night" Sunday, 8 p.m. in St. Joe's basement. Food and entertainment.

### OTHERS

#### INTERCULTURAL

Hans Ebbesen, intercultural school supervisor of Greenland, will speak on intercultural education Monday at 3 p.m. in 129 ed bldg.

#### GREY CUP

The Special Events Committee is sponsoring a Grey Cup Dance Dec. 2, 8:30-midnight, Dinwoodie room, SUB. Music by The Skeleton Key. Admission 75 cents each, or \$1.25 per couple.

#### ENGINEERING

The Engineering Students' Society will hold their first annual mixed bonspiel Dec. 9, 10, 16, and 17 in SUB. Entries are being accepted in eng B44A. There will be 64 rinks with a U of A student as skip and a minimum of two girls on each team. Three games are guaranteed. For information call ESS office, 439-3156.

#### COMPUTING SCIENCE

Dr. T. E. Hull, University of Toronto professor of computing science, will speak on assessing the relative merits of different methods for the numerical integration of ordinary differential equations 8 p.m. Nov. 30 in V-129. Refreshments will be served and everyone is welcome.

# CIA decides not to recruit near regional agency offices

WASHINGTON (CUPS-CPS)—In the interest of "maintaining a peaceful academic atmosphere," the Central Intelligence Agency has decided not to recruit on campuses that lie near one of the agency's regional recruiting offices.

The CIA spokesman last week confirmed that college and university placement bureaus affected are being notified of the decision, but did not say where the agency's recruiting offices are located. He estimated that there are "10 or 12" of them, however, presumably in the major cities.

#### DEBATE

Resolved "God is on our side" Nov. 29 in SUB theatre lobby. Everyone welcome.

#### NDY

The Campus New Democrats will hold a general meeting Nov. 28 at NDY house (11137-89 Avenue) to deal with resolutions and elect delegates to the upcoming AYND provincial convention.

#### SYMPHONY

The U of A symphony orchestra, Dr. Manus Sasonkin conducting, will present works by Beethoven, Schubert, Franck and Faure Nov. 28, 8:30 p.m., SUB theatre. Tickets \$1 from symphony members and at door.

#### CHAMBER MUSIC

The Rolston-Moore Duo, piano and violin, will play works of Brahms, Beethoven, and a new work by Canadian Jean Coulthard Nov. 29, 8:30 p.m. in Con Hall. Edmonton Chamber Music Society members only.

#### MUSIC

A Bachelor of Music student workshop will be held Monday noon, Con Hall. Bring your lunch.

#### WUS

The WUS committee needs a book drive chairman, a national assembly chairman and an overseas studies chairman. Those interested can leave a note in the WUS mailbox, SUB, or phone Irene McRae at 433-0792.

## CAMPUS AUTO RALLY CLUB

There will be an

**AUTO RALLY**  
ON SUNDAY, NOV. 26  
AT 2:00

Registration at 12:00.  
Everybody welcome.

Entrance forms at S.U.B.  
info. desk.

Recreation Committee sponsors

# "Moonlight Bowling"

Saturday, November 25

8:30-10:30 p.m.

SUB BOWLING LANES

25 cents per line

Lunch served

## TEACHERS WANTED

by the

# Edmonton Separate School Board

for

SEPTEMBER 1968

Teachers who hold an Alberta teaching certificate or anticipate certification by September 1968 are being interviewed at:

Student Placement Office,  
4th Floor, New Students' Union Bldg.,  
Phone 432-4291—92-93-94

on November 29th and December 19th, 1967,  
January 29th, 30th, and 31st,  
February 1st and 2nd, 1968.

OR

any time at the School Board Office,  
9807 - 106th Street.

Please phone 429-2751 for an appointment.

Alex Skaggs

For Your  
CON-  
VENIENCE  
We Now Have  
FREE  
Pick-up and  
Delivery



DRY CLEANING and SHOE  
REPAIRS  
Ph. 433-8020—SKAGGS  
CLEANERS or call in at  
DERK'S SHOES  
Ph. 433-8253—10158 - 82 Ave.

# Dr. P. J. Gaudet Dr. D. B. Eagle

OPTOMETRISTS

Office Phone 439-2085

201 Strathcona Medical  
Dental Bldg.

8225 - 105th Street  
Edmonton, Alberta





**YOU'VE GOT TO OAR FASTER**—Arlene Hannocho, arts 3, tries vainly to navigate across the now infamous Tory Lake. It is rumoured that when sub-zero weather descends on Edmonton the lake will be fenced off and used as a public skating rink.

## Announcement to UNIVERSITY STUDENTS

The Northern Miner, the foremost authority on Canada's mining industry, now extends to students a special yearly subscription rate. This weekly mining newspaper published continuously since 1915 has the largest mining circulation in the world. It is a valuable source of information for those engaged in, investing in or selling to the mining industry of Canada.

Start reading The Northern Miner each week — become acquainted with what's happening, as it happens, in Canada's fast changing, ever expanding mining industry.

*Take advantage of this special student offer. Complete the coupon below and mail it today.*

### **The Northern Miner**

CANADA'S NATIONAL MINING NEWSPAPER  
77 RIVER STREET — TORONTO 2, ONTARIO

Please send me one year's subscription to The Northern Miner at the student subscription rate of \$5.00. Remittance enclosed.

Name .....

Address .....

City ..... Zone ..... Province .....

School Attending .....

Faculty ..... Year of Graduation .....

## Equipment for a lab course

Passenger Ticket and Baggage Check/Billet de Passage et Bulletin de Bagages Issued by/Émis par

**AIR CANADA**

2

TI02

Place Ville Marie, Montreal 2, Canada Member/Membre de International Air Transport Association • Air Transport Association of America

In a lifetime of lectures, you'd never learn what the world is really like. You have to see it — the laboratory with three billion teachers. You might learn political economy from a Muscovite (or English from a Cockney bartender). Discover high finance in a Caribbean marketplace (or sales psychology in a Paris souvenir shop). Get a refresher course in ancient history (or just about anything) from a cabbie in Rome. Or be taught something new and unforgettable somewhere on your own continent. When you're ready to take the lab course in learning (and living it up), call Air Canada. We've got a good way to get you to class.

**AIR CANADA**

SERVING CANADA • U.S.A. • BERMUDA • BAHAMAS • CARIBBEAN • IRELAND • ENGLAND • SCOTLAND • FRANCE • GERMANY • SWITZERLAND • AUSTRIA • DENMARK • U.S.S.R.



# The Gateway

member of the canadian university press

editor-in-chief - - - - lorraine minich

managing editor—jim rennie

news editor—joe will

production manager ..... doug bell

assistant news editor ..... elaine verbicky

sports editor ..... steve rybak

EDITORIAL—Desk—Frank Horvath; Librarian—Beth Robinson.

**STAFF THIS ISSUE**—Even fewer than usual people showed up tonight to claim their free coffee tickets. Those who did and managed to survive the bitter brew were Peter McCormick (who came because second century is weak), Leona Gom (who came because she didn't know why she came), Marilyn Astle (who came for the first time), Glen Cheriton (who came from Treasure Van), Jim Muller (who came because Rybak would have killed him if he hadn't), Bill Kankewitt (who came in out of the cold), Boom-Boom (who came because her purple glowing stockings couldn't walk here by themselves), and yours truly Harvey G. Thomgirt (who lives here because he's always so tied up in his work).

The Gateway is published three times a week by the students' union of The University of Alberta. The Editor-in-Chief is responsible for all material published herein. Final copy deadline for Tuesday edition—7 p.m. Sunday, advertising—noon Thursday prior, Short Shorts—5 p.m. Friday; for Thursday edition—7 p.m. Tuesday, advertising—noon Monday prior, Short Shorts—5 p.m. Tuesday; for Friday edition—7 p.m. Wednesday, advertising—noon Tuesday prior, Short Shorts—5 p.m. Wednesday; Casserole advertising—noon Thursday previous week. Advertising manager: Gordon Frazer, 432-4329. Office phones—432-4321, 432-4322. Circulation—10,000.

Authorized as second-class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Edmonton. Telex 037-2412.

PAGE FOUR

FRIDAY, NOVEMBER 24, 1967

## get it in writing

Professional football and university expansion are not the only recent areas of rivalry between Edmonton and Calgary. Now, the university students' unions are getting in on the act.

It is indeed unfortunate that Second Century Week went out with a \$20,000 deficit, but in all fairness, we must, for a change, agree with Al Anderson's stand that our union should not have to pay a full half of this amount.

Students, as a group on this campus, have received no tangible benefits from the week-long, \$260,000 student centennial festival.

And all hopes of having any tangible results were shattered last week when we found out our campus, originator and co-sponsor of the project, is not even mentioned in the SCW souvenir book.

After the week, the academic seminar co-ordinator told The Gateway there had been very few U of A students in attendance at the seminars, and that although many of the out-of-town delegates did not attend the formal seminars, most of them probably had some very good discussions in their hotel rooms.

Since very few, if any, U of A

students stayed in the hotels during the week, it is doubtful that any of our students got in on these discussions, which, according to many delegates, were the only thing really worthwhile in the week.

We do not believe that the U of A needs a souvenir booklet of the week and wonder whether or not U of C may be wasting money in making one of their own.

Those people who truly did benefit from SCW will remember the things which impressed them the most, and a general souvenir book to appeal to everyone is a very impractical undertaking.

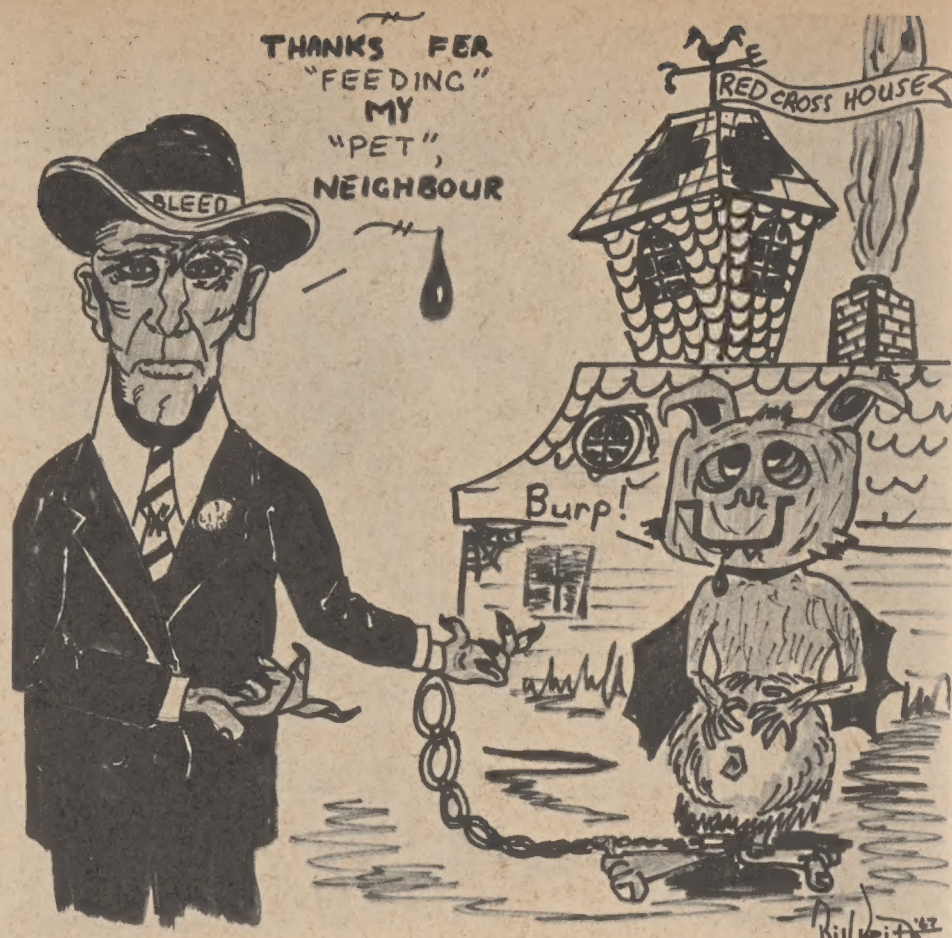
However, there is nothing that can be done now about the success or failure of the week; the deficit must be paid.

We think Mr. Anderson's suggested solution is a reasonable one.

The amount of money it would cost us to print our own souvenir book should be subtracted from the total deficit, and the resulting figure divided between the two students' unions.

We have one suggestion to make to students' council: Good faith alone isn't worth much anymore. Next time, get it in writing.

your professor has asked  
me to speak  
on the subject of  
evolution . . .



to those who bled

## thick ankles and big brains

Reprinted from  
the Martlet

Hustling a chick with thick ankles?

Better play it cool, you may not be the one doing the hustling. If she's got thick ankles odds are she's brighter than the slender blond honey your buddy's taking out. And it's common knowledge the smart ones are the most dangerous.

How do we know?

Thanks to another breakthrough by our illustrious scientific types.

Dr. W. F. Barry, director of the psychophysiology department at the University of Ottawa, has discovered that the thicker the ankle, the smarter the girl.

Yes Priscilla, and they did it with a combination of sweaty athletes and a fully qualified research team with brains to spare.

Dr. Barry made his discovery while contemplating the results of tests carried out by his colleagues on Canadian women athletes competing at the Pan-American Games in Winnipeg last summer.

The tests, administered by an inter-university research team, involved 140 male and female Canadian athletes competing actively at the games.

The surprising correlation between ankle-thickness and intelligence appeared in a group consisting primarily of swimmers.

One heartening result of the tests is that contrary to American reports breast size does not seem related to intelligence. Studies in the U.S. have claimed that girls with small breasts generally tend to be higher in intelligence than their big breasted competition.

"Perhaps this was due to extreme homogeneity in this measurement. That is, a range of sizes is needed to establish a correlation and these girls, God bless them, were all alike, and proud of it," Dr. Barry said.

The tests also revealed an exactly opposite trend among the males examined. The better built and better looking a man is, the more intelligent he appears to be.

Muscular and nervous excitability of an athlete's limbs were found by the research crew to be directly related to intelligence and the speed of his brain waves.

And a man's physical attributes, such as shoulder width and lung capacity, seemed to show that a good physique ties in directly with intelligence.





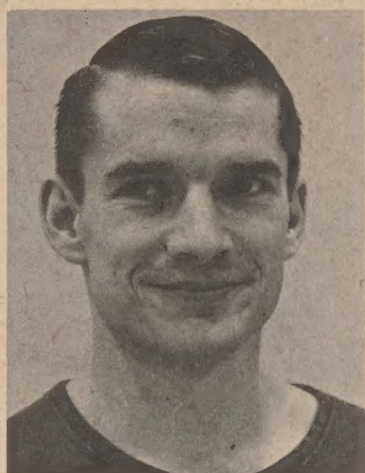
# T-Birds are team to beat

## THE UNIVERSITY OF BRITISH COLUMBIA

The University of British Columbia Thunderbirds are the defending WCIAA champions. Last year, under Peter Mullins, they ranked second in the nation.

Ian Dixon, rated Canada's most valuable player last year, moves from a guard to a forward position. Neil Murry starts at the other forward position. At pivot, University of Calgary transfer, 6'3" Ken Shields, a conference all-star last year, leads the way. He is backed by 6'5" Frank Rothering. Backcourtmen Bob Molinsky, another all-star, and Phil Langley are the best in the Western Conference.

The Thunderbirds have a veteran lineup. The team will again feature good shooting and a tough defence.



**BRUCE BLUMELL**  
... starting guard



**DON HUNTER**  
... starting guard

They will have to win their early games to regain confidence. Another question mark is Gillis. The veteran has a history of knee problems.

## THE UNIVERSITY OF SASKATCHEWAN

The University of Saskatchewan Huskies have four starters returning. Coach Bob Mirwald looks for improvement on last year's 6 and 8 record.

Tom Gosse and Jim Sikulick return on the forward line. Jim Herbism, a rookie, will join them. Playmakers Pat Foster and Doug Kester will be the starting guards.

The Huskies feature a pressure defense and good team speed. However, the guards contribute little

scoring and the forwards seldom control the boards.

## THE UNIVERSITY OF CALGARY

The University of Calgary Dinosaurs face a rebuilding year. Coach Don Newton lost every starter and only two veterans, Al Kettles and Dale Stuckey, return.

Clarence Amalung, 6'5" rookie, has won the pivot position. Dave Ireland, 6'5", will join Kettles on the forward line. Teaming with Stuckey in the backcourt will be either Glen Alexander or Wes Balderson, a deadly outside shooter.

The Dinosaurs, like the Golden Bears, lack experience. The forward line must control the boards to keep the Dinosaurs respectable.

## The '67-'68 Golden Bears

**LARRY NOWAK** (6-6, 190), from O'Leary, centre, good rebounder, fine low jump shot.

**DICK KRENZ** (6-3, 183), from Victoria Composite, centre, good drive from high post, good short jump shot, "real tiger".

**WARREN CHAMPION** (6-5, 185), from Victoria Composite, good all-around forward, one of the best high school players to come to U of A in the past 3 or 4 years.

**DAVE SWANN** (6-4, 175), from Western Canada in Calgary, forward, good shooter, great deal of potential, fine acquisition out of Calgary high school system.

**IAN WALKER** (6-3, 170), from Strathcona, aggressive, tenacious forward, can go both ways.

**BRUCE BLUMELL** (6-0, 170), 5 year man, grad student in history, fine driving guard, will come with outside jump shot.

**JIM EBBELES** (5-10, 150), from Regina, made jump from Bearcats, fine play-making guard, good outside shooter.

**BILL BUXTON** (6-1, 180), 3rd year guard, real hustler, coaches feel he could develop into his own as intercollegiate player this year.

**DON HUNTER** (5-10, 145), from Manitoba, grad student in physical education, good outside shooting guard, shows promise.

**KEN TURNBULL** (6-2, 175), from Victoria Composite, guard or forward, good jump shot, fine rebounder.

## Bear basketball team opens new season against Bisons

By JIM MULLER

The Golden Bears will open the 1967-68 WCIAA basketball season tonight and tomorrow night with a pair of games against the University of Manitoba Bisons.

"The boys are definitely up for the Bisons. They know that the games count as two points in the win column," said Barry Mitchelson.

Allen Melychuk will dress tonight replacing Jim Ebbeles. Ebbeles is out for two to three weeks with a slight case of mononucleosis. Melychuk, another graduate of Victoria Composite, joined the team only last week. Previous to this, he was with the Edmonton Wildcats.

The Bisons, coached by former U of A star Darwin Semotiuk, have experience, speed and offensive talent.

### FORWARD LINE

On the forward line, 6'3" captain Eric Bartz leads the way. Greg Gillis, the other forward, averaged in double figures last year. Bruce Dobbin, 6'7", has won the centre position from Ross Wedlake, a potential all-star. Wed-

lake may move to a forward position replacing Gillis.

At guard, an experienced trio operates. Terry Ball, another excellent offensive threat, and Irc Hanec, passing ace, will start; Bill Moody, with two years experience with the Winnipeg Madisons of the Manitoba Senior League, provides support.

Semotiuk has solved some of the defensive problems and has installed a fast-break offence. To win, the Bisons must stop Champion and control the Bear's fast break.

### FIRST WIN

Mitchelson would like his first win in league competition to be at the expense of former teammate Semotiuk. He hopes the Bears can control the boards and stop the Bisons outside shooting. The Bears need a strong all-around performance to defeat the more experienced Manitoba squad.

Game time is 8:30 p.m. tonight and 8:15 p.m. tomorrow night. Tonight's game will also feature a gymnastics demonstration at half-time. Admission is free to all U of A students.



**DAVE SWANN**  
... starting forward



**LARRY NOWAK**  
... starting centre



**WARREN CHAMPION**  
... starting forward

## EMPLOYMENT



## INTERVIEWS

OUR REPRESENTATIVE WILL VISIT THE CAMPUS  
**27th, 28th and 29th November**  
TO INTERVIEW GRADUATING AND UNDERGRADUATE STUDENTS (CLASS OF 1969) IN MECHANICAL AND CHEMICAL ENGINEERING FOR REGULAR AND SUMMER EMPLOYMENT.

KINDLY CONTACT YOUR PLACEMENT OFFICE FOR INFORMATION ON POSITION OPENINGS AND TO MAKE AN APPOINTMENT. STUDENTS OF OTHER DISCIPLINES ARE INVITED TO FORWARD APPLICATIONS TO US FOR CONSIDERATION.

### DU PONT OF CANADA

EMPLOYEE RELATIONS DEPARTMENT  
P.O. BOX 660  
MONTREAL, P.Q.

## ENGINEERS, ARTS AND COMMERCE

### PROFESSIONAL ACCOUNTING OPPORTUNITIES

Students of any faculty interested in public accounting, leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities.

Our representatives will be on Campus  
**November 29 and 30, 1967**

Please contact the placement office for further information and to arrange an interview.

**PEAT, MARWICK, MITCHELL & CO.**  
CHARTERED ACCOUNTANTS

Calgary, Edmonton, Gander, Halifax, Hamilton, Kindersley, London, Montreal, Ottawa, Penticton, Prince George, Sault Ste. Marie, St. John's, Saskatoon, Toronto, Vancouver, Windsor, Winnipeg, Victoria



# TYPEWRITER RENTALS

new / rebuilt / sales / service

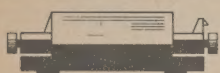
IBM ELECTRIC

REMINGTON ROYAL SMITH-CORONA

UNDERWOOD HERMES

VINCENT J. MAHONY / JACK MITCHELL

dial 424-0688



**universal typewriter ltd.**  
10750 - JASPER AVENUE, EDMONTON

Representatives of

THE

**International Nickel Company**  
OF CANADA LIMITED

Will visit the University to discuss Summer Employment at Thompson, Manitoba with 1st, 2nd and 3rd year students in

## ENGINEERING

- MINING
- METALLURGICAL
- CHEMICAL
- ELECTRICAL
- MECHANICAL
- CIVIL

## CHEMISTRY

## GEOLOGY

## BUSINESS ADMINISTRATION

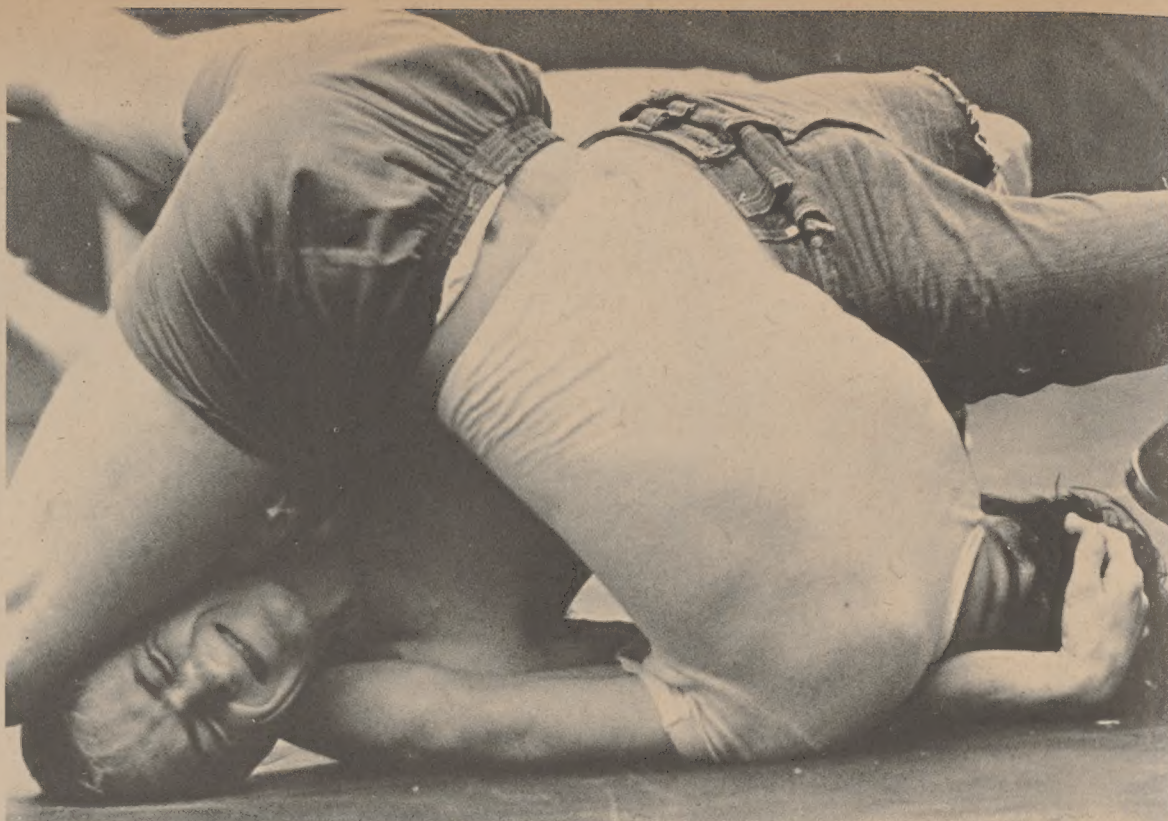
**On November 27, 28 and 29**

We invite you to arrange an interview through your Placement Office

THE

**International Nickel Company**

OF CANADA LIMITED  
THOMPSON, MANITOBA



**OH, MY ACHIN' HEAD**—A couple of U of A wrestlers grind each other's head into the floorboards as they prepare for an upcoming meet in Vancouver, Dec. 1. The meet is the YMCA open tourney, and will include teams from the YMCA, UBC, Western Washington State, and the U of A.

## Engineering student society sponsors first annual mixed curling bonspiel

The plumbers are out to prove they can sweep too. The Engineer's Student Society is sponsoring its first annual mixed curling bonspiel Dec. 8, 9, and 10.

The curlfest is open to all full-time undergraduate and graduate students.

The only eligibility rule is that the skip must be a fulltime undergraduate or graduate student; the other three positions are open to anyone, including non-students. But each rink must have two females, playing in alternate positions.

There are three events and each team is guaranteed three games. There are prizes for the top four finalists in each event plus trophies for the first place finishers. Over \$400 in prizes have been collected and are on display outside

room 331 in the engineering building.

Entry fees are \$16 per rink with a \$1 reduction for every ESS member on the rink. Entries and enquiries will be accepted between 10 a.m. and 2 p.m. Monday thru Friday in room B44A of the engineering building.

All draws will be posted on Friday, Dec. 8 before 8 a.m. and it is the responsibility of the skips

to determine the time of his first game.

The draws are set up so that all rinks are alive in the first event. Losers of the first round in the first event drop to the second event. The losers of the second round in the first event and first round in the second event drop to the third event. Any loss in the fourth or subsequent games guarantees elimination.

## Hockey roundup

### Sherbrooke team takes early lead in OSLAA

#### OSLAA RESULTS:

R.M.C. 2, Sherbrooke 8  
MacDonald 3, Carleton 6  
Sir George 3, Bishop's 3  
C.M.R. 8, Ottawa 5  
Sir George 2, Sherbrooke 10  
C.M.R. 4, Carleton 5  
Macdonald 4, Ottawa 1

#### MIAA RESULTS:

Acadia 4, U.N.B. 3  
Moncton 4, Mt. Allison 5  
St. Fo X. 8, Dalhousie 3  
Acadia 3, St. Mary's 4  
St. F. X. 8, St. Mary's 6  
St. Mary's 10, Mt. Allison 1  
St. Mary's 7, Moncton 1

#### WCIAA RESULTS:

U.B.C. 7, Saskatchewan 5  
U.B.C. 4, Saskatchewan 5

#### OQIAA RESULTS:

McMaster 13, Montreal 4  
Guelph 3, Laval 9  
Guelph 1, McGill 6  
McMaster 4, Queen's 3

#### OIAA RESULTS:

Brock 2, York 7  
Waterloo Lu 8, Osgoode 3  
Laurentian 7, Windsor 3

### Harris wins Block A award

Geoff Harris, sci 2, is the 1966-67 winner of the Block A Award. The award is presented to the outstanding freshman who combined intervarsity sports with a high academic standing.

Harris, on the tennis and badminton teams last year, had an average of 7.8. He teamed up with brother Greg to win the WCIAA doubles title and represented the WCIAA in the Canadian university badminton championships.

Harris narrowly edged out Ron MacLaughlin, an engineer and a Golden Bear football player.

Bill Smith, the secretary-treasurer for the Block A Club, also announced the 1965-66 winner on Wednesday. Due to a mix-up the award was not presented to John Thompson, a swimmer, last year.

The Award is worth \$50. The Block A Club is the organization representing intercollegiate players on campus.



# Golden Bear hockey team plays four game season opener at Winnipeg

The Golden Bear hockey team is off to Winnipeg for a four day, four game weekend.

Friday and Saturday they play their first two conference games

against the Manitoba Bisons. Sunday and Monday the University of Winnipeg Wesmen will be the Bears opponents.

The University of Winnipeg,

formerly United College, is playing only exhibition games against WCIAA clubs this season. Next year they will become official members of the conference.

Interim Bear coaches Ed Zemrau and Brian MacDonald have been forced to juggle their line-up in practice this week because of injuries and assorted other problems.

## TWO HURT

Injured are defenceman Dan Zarowny and winger Pete Burwash. Zarowny hurt his shoulder in the Drumheller game while Burwash was the victim of a back injury at Monday's practice.

It is hoped both will be ready for the weekend's action.

A bombshell was dropped Tuesday when Wayne Wiste announced he might be forced to leave the team. Wiste, a grad student, is under heavy academic pressure.

The loss of the popular Moose Jaw product would deal a severe blow to the team's chances. A former University of Denver star, Wiste has been the Bears' top forward this season.

If Wiste doesn't make the trip, Jim Wilson from the Junior Bearcats will probably take his place.

Next home action for the Bears will be Dec. 1 and 2, against perennial rivals, the University of Manitoba Bisons.

## STUDY TUTORIALS

All new students are invited to attend a series of two lectures (one per week) on effective study methods presented by staff members of Student Counselling Services.

Some of the topics to be discussed are:

1. The effective use of time.
2. Reading to remember.
3. Writing essays.
4. Studying for examinations.

In order to accommodate the large number of students, sections of the tutorials will be held at 1:00 p.m., 2:00 p.m. and 3:00 p.m. every day of the week except Saturdays, beginning Wednesday, December 6th, 1967, and ending Tuesday, December 19th.

To obtain section number and place of meeting, applicants must register in person at the office of the Student Counselling Services on the Fifth Floor of the Students' Union Building, Room 520, not later than Monday, December 4th.



"The place to shop for all your men's wear needs."

Phone 424-1371  
10125 - 102nd Street  
EDMONTON, ALBERTA

Edmonton's Style Center for Men

## Edmonton Public School Board

### Attention: Education Students

#### TEACHER EMPLOYMENT SEPTEMBER 1968

Campus interviews with a representative of the Board are now available to education students interested in teacher employment starting September 1968.

For interview appointment, application forms and information contact:

Canadian Manpower  
Student Placement Office  
4th floor New Students' Union Building  
Phone 4324-291-292-293-294

## JOIN THE FUN WITH FAMOUS

### SKITCH HENDERSON

Guest Conductor and Soloist

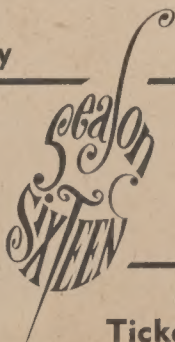
IN

## DELIGHTFUL SUNDAY ENTERTAINMENT

Sponsored by

Imperial Tobacco Ltd.

FAMILY  
**Pops**  
CONCERT



Featuring The  
EDMONTON  
SYMPHONY  
ORCHESTRA

Nov. 26  
3:00 p.m.

JUBILEE AUDITORIUM  
Tickets \$1.50 - \$2.50 - \$3.50  
Symphony Box Office—The Bay

# 'The freedom and responsibility mean a lot to me.'

Dave Shelly, a London Life representative in Montreal

"In my last year of university I talked to recruiters from several different types of companies. All of them offered jobs with training programs which would eventually lead to a position of responsibility. But I wanted something more. I wanted something that would let me get out and meet people. I wanted a position that would give me responsibility right away and at the same time a degree of independence and freedom. In other words, I wanted something more than just a job. That's why I joined London Life."

Dave Shelly graduated from Loyola College in economics in 1966. After a three-month training course, he chose the agency he wanted to work in from among the 100 operated by London Life across Canada. If you are interested in a career that offers you something more, ask your placement officer about London Life sales positions. Or write to the Personnel Department, London Life Insurance Co., London, Ontario.



London Life Insurance Company  
Head Office: London, Canada



## Canadian University Press DATELINE

### Students protest SUB dedication

CALGARY—University of Calgary students held an opening of their new students' union building last week an hour before the official version.

They were protesting what they called a lack of consideration for the students in the opening ceremonies.

Keith Reid, a student, delivered a short speech saying the building was for the entire university community and cut a red tape while 300 students watched and cheered.

An hour later U of C president H. S. Armstrong delivered a similar speech, and Alberta's Lt. Gov. J. W. G. MacEwan unveiled a plaque naming the building MacEwan Hall in his honor.

Many students have elected to call the building "SUB" in protest against what they consider administration unconcern for student views in the building's naming operation.

Student funds are financing 55 per cent of the building's capital costs.

Building director Bruce Wells warned that lack of communication between administration and students could turn U of C into another Berkeley.

### Acadia opposes abortion law

WOLFVILLE, N.S.—Almost 38 per cent of the Acadia University students favor liberalization of abortion laws.

Although only 643 of Acadia's 1,700 students signed the petition, the committee circulating it says only about 700 students saw it.

Joyce Archibald and Vickie Crowe, who started the petition, are sending it and a letter to Prime Minister Pearson.

The letter states the large majority favoring the legalization of abortion "warrants consideration before Parliament."

Miss Archibald said, "Abortion is not genocide and the law should allow those who want abortions to have them legally and in hospitals."

### Students veto UGEQ affiliation

LENNOXVILLE, QUE.—Students at Bishop's University have voted against seeking membership in l'Union Générale des Etudiants du Quebec.

The decision was made after an open meeting rejected a philosophy of political activism.

External affairs chairman Nancy Brodie presented a UGEQ statement previously accepted by council, but the students amended the statement to delete all the activist parts.

When the much-watered-down motion came to a vote, many pro-UGEQ students voted against it on the grounds that UGEQ membership would be pointless after the students had rejected its essential philosophy.

Peter Yearwood, editor of the campus paper said, "Now that we have repudiated the whole philosophy there is nothing to do but reject the motion and hope that in one or two years the students' association will see this issue with a greater degree of clarity."

### Board reverses housing policy

WINNIPEG—The University of Manitoba Board of Governors has capitulated to student demands for changes in student off-campus housing policy.

In a meeting with representatives of the faculty and the students' union earlier this month, the board reversed its stand on the "two-list" policy for student housing. According to this policy, the university listed accommodation available to all students regardless of race, color or creed, and maintained a second list of accommodation for white students only.

Landlords asking to be included on the university's lists of private accommodation must now agree to the following terms: "The University of Manitoba accepts students for its classes and residences without distinction as to race, creed or color, and desires that all student living accommodation shall be available on these terms."

### Police clash with Montreal students

MONTREAL—Forty-eight persons were arrested last week as 1,800 students demonstrated in front of the U.S. Consulate-general to protest U.S. involvement in the Vietnam war.

Both regular and mounted police moved in to break up the demonstration after red paint was splashed on the consulate and two windows broken.

Repeated violence broke out as police charged demonstrators on horseback, forcing them onto lawns across the street from the embassy.

In retaliation students lighted torches, which caused police horses to bolt and shy away. Several students were injured in the crush, either by the horses or by flying sticks and rocks.

Forty-six of the arrested demonstrators were charged with unlawful assembly, and two were sent to juvenile court.

## 'Treasure Van no longer worthwhile'; Carleton scraps WUS moneymaker

OTTAWA (CUP)—Treasure Van has been scrapped by Carleton University students' council.

Students' union treasurer Barry McPeake said the World University Service of Canada, which sponsors the travelling boutique of exotic items, has become an "unwarranted cost."

"Treasure Van is no longer so worthwhile because most of the items can now be bought downtown," he said.

"Anyway, most of the profits from it go into the administrative cost of WUSC."

McPeake said the service was intended to increase understanding within the world university community when it was founded 30 years ago but now has become "a welfare organization rather than an agent of social change."

WUSC came under fire from the Canadian Union of Students at the September CUS congress when it was condemned as an establishment with "remarkable inertia".

CUS has withdrawn from participation in the organization's national assembly and committee.

## Electrical Engineering Graduates

INTERVIEWS MAY BE ARRANGED  
WITH A REPRESENTATIVE OF  
CALGARY POWER LTD. AT THE  
STUDENT PLACEMENT OFFICES ON  
**NOVEMBER 29th and 30th**  
AS THE LARGEST INVESTOR-OWNED  
ELECTRICAL UTILITY IN CANADA,  
THIS GROWING ALBERTA COMPANY  
OFFERS A CHALLENGING CAREER  
WITH AN UNLIMITED FUTURE.

## Treasure Van has boomerangs, wife-leaders

La Corne aux Tresors is here.

In English, Treasure Van returns Dec. 4 to 8. Once again students can replenish their supply of boomerangs, wife-leaders, and opium pipes. Balalaikas, musical instruments from Russia, are a new feature this year.

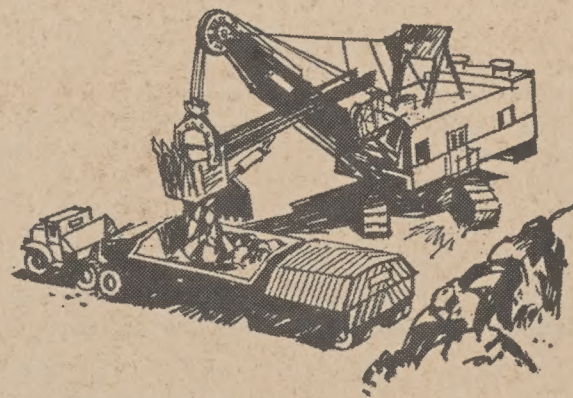
The sale will be held in the SUB art gallery from 11 a.m. to 11 p.m. each day.

"We have \$60,000 worth of stock, \$20,000 more than any campus has brought in before," said project co-director Pat Burrows. "Prices on these goods range from five cents upward," she said.

The sales goal of Treasure Van is \$25,000.

The profit will go toward World University Services which support professors and students in under-developed countries, said Burrows.

A Career  
in  
Iron Ore!



IRON ORE COMPANY OF CANADA

AND

QUEBEC NORTH SHORE AND LABRADOR RAILWAY

SEPT-ILES, P.Q. — SCHEFFERVILLE, P.Q. — LABRADOR CITY, Nfld.

Career opportunities are offered in

- GEOLOGY
- MINING ENGINEERING
- GEOLOGICAL ENGINEERING
- CIVIL ENGINEERING
- MECHANICAL ENGINEERING
- ELECTRICAL ENGINEERING
- METALLURGICAL ENGINEERING



PERSONNEL DEPARTMENT,  
IRON ORE COMPANY OF CANADA,  
SEPT-ILES, P.Q.

Our representatives will be pleased to meet with you when they visit your campus on  
**November 30 and December 1**



# casserole



lsd revisited  
C-2

coping with hippies  
C-3

frosh seminars  
C-4 and C-5

— bob povaschuk photo



# A critical examination of LSD

*Time-stopper, dream-maker, pain-killer — or murderer?*

By MARJORIE BELL

Taken any field trips lately? With the help of morning glory seeds, you can go on one in the comfort of your own home.

"Everyone shouldn't take LSD; on the other hand, I wouldn't say no one should take it," said Dr. Arthur Hoffer, psychiatrist, author, and associate professor at the University of Saskatchewan.

He was addressing the Law Forum Friday night.

LSD, known to the scientific world as lysergic acid diethylamine, is an ergot alkaloid.

"There are three main sources," said Dr. Hoffer. "One is a fungus growing on the rye grain of Spain, Switzerland and Mexico. The second is morning glory seeds from California; and the third, the black market."

The danger, particularly of the latter two, is in poisoning, said Dr. Hoffer. Hands and feet may turn white and stay white for weeks, or if an extreme overdose is taken, death may result. Overdoses are easily taken, as it is difficult to estimate the percentage of psychedelic activity in a given dosage.

"One subject bought what he thought was 300 micrograms of black market LSD; it turned out to be 5,000 micrograms," Dr. Hoffer told his audience.

"LSD has four main effects on normal subjects," said Dr. Hoffer. "These concern perception, thinking, feeling and activity."

Lighting may seem brighter, shapes change, the room may seem to be pulsating, wood floor surfaces can de-

velop a shimmer. Objects may appear to change dimensions; one subject imagined himself to be a part of a picture. Hearing may become so acute that one psychologist claimed to hear his cat walking across the rug while he was under the influence of LSD.

"Only rarely do normal subjects have hallucinations," said Dr. Hoffer. "Illusions are more common."

One minute may seem to be a year to an acid tripper, or an hour may seem to be seconds. One of the most interesting illusions is a reversal of time, such as the illusion that one subject had of drinking his tea before it was poured.

In respect to thinking changes effected by LSD, Dr. Hoffer said, "Thought content more than thought process is influenced."

Often the first hour of a trip is characterized by feelings of tension, which gradually wear off until the subject is extremely relaxed.

"There are two definite kinds of experience," said Dr. Hoffer. "These are the psycho-mimetic, and the psychedelic."

The first is one in which the subject experiences similar illusions to those of a psychotic person. The second, which acid-takers attempt to induce, is mind-expanding. Hippies call the former a "freak-out" or a "bad trip". An alcoholic who took LSD stated afterwards he had experienced his own disembowelling.

On the other hand, the psychedelic experience is usually one of happiness and insight. Acid-takers find they can resolve problems and relax during a psychedelic trip.

"The problem," said Dr. Hoffer, is to assure a normal subject of a psychedelic trip rather than a psycho-mimetic one."

He suggested some ways in which a psychedelic experience in a medical medium could be induced. A careful screening of subjects would rule out persons with a tendency to schizophrenia, unhealthy persons, depressed people and the aged. The attending therapist should be experienced, and have the objective and expectation of inducing a good experience. Finally, the setting should be as comfortable as possible.

"Even with these precautions, there is only a 50-50 chance of a good experience," said Dr. Hoffer.

The dangers of LSD fall into two categories; physical and psychological. However, it is difficult to ascertain the extent, or even the existence of these dangers, said Dr. Hoffer.

Initial surveys indicated that acid could produce chromosomal defects which may appear in the user's offspring. However a more recent survey showed that hippies have no more chromosomal breaks than persons who have never taken LSD, said Dr. Hoffer. The first survey may not have taken into account the fact that many schizophrenics take LSD; these people have a higher percentage of chromosomal breaks than normal persons, he said.

Psychiatric dangers include that of a prolonged reaction, and suicide. Cases of homicide are rare.

Dr. Hoffer questioned the evidence that these were caused by LSD, and maintained studies did not rule out the possibility that these dangers could be wholly attributed to psychological disorders.

"Psychedelic drugs can be useful," said Dr. Hoffer. "They can give the psychologist and the psychiatric nurse insight into the nature of psychiatric disorders."

The psychiatric centre at Yorkton, Saskatchewan, was designed by an architect who was administered LSD, and has become a model for similar structures all over North America.

LSD has been found to give pain relief for up to 72 hours, longer than morphine; thus it helps to remove a modicum of fear from terminal cancer victims.

"Religion and philosophy also make use of LSD," said Dr. Hoffer. "The Native American Church of North America, an American Indian foundation, takes LSD as a part of the sacraments."

Dr. Hoffer maintained that in deciding whether the drug should be illegal, we should consider what people are seeking: the drug, or the experience. If, as he suspects, they are seeking the experience, and LSD becomes unobtainable, there are 70-80 other hallucinogens readily available.

"Did you know common nutmeg is a hallucinogen?" he asked. "Three whole nutmegs could kill you."

He suggested that we look at the problem as a medical matter, not a legal one. One solution to relieve the situation would be to establish rehabilitation centers for chronic users, who in his experience are for the most part psychotics who cannot find help from the outside world.

## casserole

a supplement section  
of the gateway

editor

ron yakimchuk

features editor

lydia dotto

associate editor

richard vivone

photo editor

chuck lyall

arts editor

terry donnelly

Mind-blowing, demonstration fixing, dead universities and teenie teaching—its all part of this great big world and we bring it to you in black and white this beautiful Friday.

This week's cover will remind you winter is really coming and its only 31, count them, 31 days till Christmas. Note also, engineers, that is your building in the background. We of Casserole do not discriminate.

Our mind-blowing story is a straight analysis of LSD by a Saskatchewan doctor. It is worth noting that some of the earliest research into mind changing drugs has been done in Saskatchewan. They are using them to treat the mentally unstable.

Demonstration fixing on page three is about how the United States army mixed its own suitably disguised troops into the ranks of the demonstrators at the last Pentagon affair.

At the bottom of page three Rich Vivone tells us all about living with the dead. Don't hold a razor blade in your hand while reading this piece.

And teenie-teaching—that is what I call the Freshman Orientation Seminar. A product of that system writes of her impressions of an attempt to upgrade the students coming to the campus for the first time. She is still mentally balanced so I am assuming the system works.



—illustration by linda buck



# The military reacts . . .



## . . . to the hippie 'menace'

By BILL HOBBS,

Washington Free Press,

LIBERATION News Service.

Special to Canadian University Press

WASHINGTON (CUP-LNS)—Teams of U.S. Army "infiltrators," dressed like hippies, were spread through the crowd of demonstrators during the anti-war demonstration at the Pentagon October 21.

"There were more men infiltrated by us into the crowd at this demonstration than at any event I can remember. Our infiltrators were the worst looking ones out there," Col. George Creel, assistant chief of the army's public information office, told a George Washington University public relations class.

Exactly what role the "infiltrators" played during the demonstration was left unclear by the colonel, who began clammung up

when asked for more information by students.

"They were in radio contact with each other and with the army operations center in the Pentagon," he said, "and they acted in disciplined units, with certain people designated to make decisions."

"How many infiltrators were there?" a student asked. "Enough," said the colonel.

Would the colonel give this information to the press?

"Well, it's not the kind of story we push. I say this with a certain academic license." (No one asked him what he meant by "academic license"; apparently it means you can say things to students you wouldn't say to real people.)

One wonders how many TV cameramen, eager to find their perfect stereotype of hippie demonstrator, spent their time filming no one but the "worst looking ones there," which Col. Creel and the army public relations machine had conveniently supplied.

What role did the army infiltra-

tors among the demonstrators play in the "violence of the demonstrators" against the troops? One does not have to be paranoid to imagine that the role was a large one.

About a month ago, the army staged a mock "riot" at Ft. Belvoir, Va. to provide training for its troops, since more and more of them are expected to see duty in American cities as the Great Society comes apart at the seams.

As reported on television (NBC), this "mock riot" included squads of troops dressed like the army thinks rioters dress (complete with beards and signs proclaiming the virtues of acid), and behaving like the army thinks rioters behave (charging the troops, grabbing their rifles, etc.).

Many of the same troops used as mock rioters at Ft. Belvoir last month were probably used as "infiltrators" at the Pentagon last week. They were nearby, already had the beards, and supposedly knew how to behave like a demonstrator at a riot; which is what

the army expected the October 21 demonstration to be.

(Col. Creel still expected it to be a riot a week after it was all over. He kept referring to it as "the Pentagon riot" until one student called him on it, and he admitted, almost wistfully, that it was only a demonstration.)

Thus, the U.S. Army put teams of "the worst looking ones out there" into the crowd of demonstrators after telling them to behave like demonstrators at what the army and the mass media all expected to be a riot.

Is it odd to assume some of them followed orders?

This is perhaps too sinister a thought for people who still want to believe our military commanders are really good fellows who make little mistakes occasionally.

But if the Pentagon can send 5,000,000 troops and millions of tons of bombs down on a small Asian country in the name of peace, why should it hesitate to send a few riot-starters into its

own parking lots in the name of crowd control?

Were the "demonstrators" the Pentagon said were tear-gassing themselves really "demonstrators" or "infiltrators?"

Were the soldiers who supposedly defected from the line of troops just guys who suddenly remembered they had received a different duty assignment that day?

Was the white guy waving the "No Vietnamese Ever Called Me Nigger" sign really an infiltrator counting demonstrators and paying no attention to what sign he had picked up?

Was the whole Oct. 21 demonstration really a spectacular side-show-staged by the U.S. Army with technical assistance from Daryl F. Zanuck for the benefit of the Washington Post and NBC-TV?

Only Col. Creel knows for sure, and he isn't talking because it has been rumoured he is really a crazy pot-head demonstrator whom the peace creeps have infiltrated into the Pentagon.

## The Grand Mortician and his flock of living dead

By RICH VIVONE

I was puzzled to be told in Edmonton that the University of Alberta is 'conservative'. You can't have a conservative university any more than you can have a pregnant virgin. If it's conservative, it can't be a university; and if it's a university, it can't be conservative. A university should and must be a hotbed of ferment and uproar and furious dissent. Like Simon Fraser University of Vancouver, it should always be in trouble of various kinds. That way, you know it's alive and the people in it are alive. A university that's sedate and orderly is a funeral home and you can't learn much in a funeral home.

Richard J. Needham  
Toronto Globe and Mail

Beautiful. Just wonderful. There it is. Smack right in the kisser. You are among the living dead.

I don't know what you see when you get up in the morning and toddle off to the bathroom and shave. In my mirror, I see the smiling face of the Grand Mortician over my shoulder. And when the razor skims lightly over my throat, the old boy glibbers happily and I make sure there is a little hair between my skin and the blade.

And then I tear off to this place to let everybody know he didn't get me this morning and that he should not get me any other morning either. Because I am almost convinced that this whole place is one huge plot to put us in the grave and when I go, I want to do it alone, not with a smiling jackass over my shoulder.

Everytime I walk into this new building, I am sure I walked into the wrong place and expect the Great Guy to take me by the arm and escort me the rest of the way. Needham himself told you what this place was all about and I know a couple of guys who are pinching themselves to make sure it's not true.

Old J. J. Seymour Allen spends 10 minutes at each bus stop on the way to class repeating obediently to himself, "I am not going to the morgue, I am not going to the morgue, I am not dead, I am not dead". He said it often enough to make a few people wish he was. And every morning, he runs up to the administration building and says to the registrar and his six million assistants, "I am not dead." And when one asks him what his ID number is, he knows he is safe for another day.

There is another guy named Smiley which is not the name on his cards.

"I'm not too sure about being dead or not," says he. "I'm not too sure. I always flunk the first test of every term—I mean really flunk and then I know everything is okay."

One morning early last week, Salamander S. Slocum ran into a washroom and hastily checked the mirror. Then he sighed deeply with relief when he saw the Grand Mortician was still there.

But he kept saying to himself, "I'm essential. I'm not dead. Thousands of professors and secretaries are counting on my fee money to keep this place going. I gotta keep it up."

And he wore big hobnailed boots last night as he walked from Leduc to the Students' Union Building at 5 a.m. so he could touch the art design on the outside wall to make sure he was alive.

You can find old Sally walking around the building today. He got here nice and early.

"I saw a funeral yesterday," Norm Storm said. "It was bad. It looked like the university janitors walking as pall bearers. I ran home and looked in the mirror. It was okay. He was still there."

Norm hasn't slept in three weeks and he keeps his eyes open by planting broken toothpicks between the eyelids. He is sure he is alive and he isn't going to go to sleep so he can be sure every minute.

There is Packsack Bill. Every Friday after class he goes down to the pub and waits for a long time. He waits until someone much smaller than his 5'3" comes in the door and he walks over and punches the guy in the mouth. And when the bouncer carries him out over

his shoulder, Bill asks emphatically, "Am I in trouble?"

And when the bouncer dumps him on his head on the sidewalk, Bill knows he is alive and he goes to sleep real easily.

It's great to be alive. Everybody likes to live. But there are some people who should know that they are not welcome to live as long as I am.

First, there is Mrs. Sharkey who is the accountant at the downtown bar where I preside, and Mr. Steen of the finance company and Horace Optmeier of the other finance company and Miss Hands in the downstairs bank who is becoming proficient at writing NSF on the cheques I give to other people.

Also, there is Ted who I wish would kick off because I like his girlfriend and Sammy who I owe \$6.50 in ready cash for a loan I don't remember receiving.

There is that English prof who is as dull as used razor blades and the grad student who marks the papers and puts low marks on the ones with my name on the top corner.

These people are not entirely welcome in my life. I know a number of ways to prove I am dead or alive without any help whatsoever from these people.

Tomorrow morning when you get up with that ugly gob in your mouth, have a look over your shoulder before you shove the toothbrush in your mouth and if He's not there, try using the razor on yourself. If he still doesn't come and smile, you better do something quick.



# From high school to university in

*The Freshman Introduction Seminars could be the start of a major program which would the best of senior students to act as leaders. They require the total if you know something the freshmen should know, let improve if they do not hear from their leaders?*

People come to university for many reasons.

Some come for intellectual stimulation; some come for the social life. Some want a degree, because after all, you've gotta eat, man; some, usually not the same ones, want an education. Some come because they want to; some are pushed into it by over-ambitious parents.

And some haven't yet quite figured out why they've come.

Providing some kind of introduction to the university for all these different kinds of people is a big job. One of the more successful ways of doing this is FOS. FOS stands for Freshman Orientation Seminars, held on this campus during the summer to help acquaint incoming freshmen with university life.

The project was spearheaded by Glenn Sinclair, the present co-ordinator of student activities, about two years ago. "The idea was batted around for quite awhile," he said, "because we were bugged about FIW".

Sinclair obtained the support of



RICK DEWAR, CEC PRETTY, AND GLENN SINCLAIR (LEFT TO RIGHT)

... the seminar's guiding lights

Rick Dewar, last year's med rep on students' council, and things began

to happen. One seminar was held in the summer of '66. By that time,

the directorship had expanded to three, including Cec Pretty, this year's theatre director and driving force behind most campus bands. A hard core of eight people met regularly to organize the first seminar, and like all first things, there was as much wrong as there was right with it.

"We were not that happy with the first seminar," said Sinclair. "It was a little impersonal, a little too structured." Cec Pretty agreed it had not been flexible enough: "It was much more rigid than this year's seminars. The supervisors wanted everyone involved all the time."

Nevertheless, everyone was very much affected by that first seminar. "It was a fantastic emotional experience," Pretty said.

During the summer of 1967 some major changes were introduced into the format of FOS. The students were told "The seminar is what you want to make of it."

The directors decided to stress informality so that everyone could get

## Where

## Personality cult, rapid expansion may mean trouble for the future

Now that the Freshman Orientation Seminars are off to a running start, where are they headed?

FOS could be headed for trouble in the nature of a personality cult. The combination of Sinclair-Dewar-Pretty has had a catalytic effect on all seminars and this may not be easy to duplicate.

Two factors bear this out. The first is that response to FOS was significantly greater from schools on which the three descended en masse. When just one or even two went, the reaction was much less.

The other factor is that, on a given seminar evening, if one of the three directors was not present, something seemed to be lacking. This situation was reported to me independently by several people. Naturally the directors did not plan things that way, but that's the way it happened.

The second problem is that, finances allowing, FOS may expand too much too quickly. This coming summer, the directors hope to run 10 seminars, and try to reach as many students as they can. The big hang-up here is that FOS may become simply another run-them-through-the-mill administrative job.

Expansion of the program may be

in line, but this necessarily means increased administrative tasks, costs, impersonalization and the turning over of the reins on the part of the three directors. What effect these things will have on FOS, if and when they are implemented, are reasonably obvious and far from ideal.

Yet we have to consider this thing from the directors' angle, too. To each of the delegates, FOS was a unique and possibly important experience. But the directors go through it again and again. It is virtually impossible for them to maintain the feeling of spontaneity; there is no way they can achieve, every time, the pitch of involvement that makes or breaks the seminar.

Thus it may be necessary, soon, for them to start recruiting their successors. If, as I have mentioned, they fail to pass on whatever it is that made this summer's seminars so successful, then the handwriting's on the wall, as far as FOS is concerned.

It's not, of course, that they haven't any likely candidates. Acting as a liaison between the directors and the students were a number of upperclassman and graduate "leaders". It would be from their ranks, and the ranks of this year's more enthusiastic FOSers that the future

directors and leaders could be chosen. This remains to be seen, however.

Right now FOS is concentrating on its winter publicity campaign and organizing next summer's seminars. The directors foresee financial difficulties, as well as other problems.

In closing, I can only say that FOS is something that cannot really be explained. It, like most things of value, must be experienced. I don't think anyone can question the effects it's had on its members, however. It's been a good effect, without a doubt.

It offers the individual an ideal opportunity to expand himself and to learn, not so much how to become a part of the university, because that is something only he can do himself, but how important it is to become part of the community.

Like most things of this nature, you get out of it only what you're willing to put into it. Yet, if some of the bigger problems now confronting FOS can be licked, it will indeed prove worth the effort, because the seminar provides a needed "in" for freshmen, no matter what their specific aims are.

It's always nice to have one foot in the door.

**"We were not that happy with the first seminar. It was a little impersonal, a little too structured. It was much more rigid than this year's seminars."**

to know each other. They also worked on developing a philosophy behind FOS so the effects of the seminar would be more lasting.

Amid various hassles with council, the university and the government over finances, the team of Sinclair, Dewar and Pretty started manning the field at various high schools to interest prospective recruits for FOS. About sixty students responded and three seminars aver-



# one summer via FOS: it's easier

*make the freshman a much more useful and happier part of the university. They require involvement of the high school student. But YOU have missed out on it and them in on it. You bear that responsibility for how can the followers It may cost some money, but someone will benefit.*

aging 20 or so people each were held this past summer.

Something not entirely explainable happened at those seminars. Were you to delve into the minds of the sixty-odd people who attended, you would get sixty-odd different stories. Some kids were more involved than others—some got a lot more out of the seminar, and, of these people, each got something different.

There were the kind who came looking for information—these were the "what" people. We had "how" people there too—the ones who wanted to know how to cope with the new life. And, of course, inevitably, there were the "why"

*feature by  
lydia dotto*

*personality*

*photos by  
b. s. p. bayer*



FROM BUBBLEGUM TO BACCALAUREATE

... can she do it?

people—the question-askers, the ones looking for other people like themselves, whom they found. There were all kinds, and all combinations of kinds. They each gave a part to the seminar and they each took a little from everyone else, and it was in this giving and taking that each of the three seminars was molded into something just a little different in both atmosphere and tone.

Each seminar had its own parti-

cular "in" thing, ranging from catch phrases to midnight football. This is not to say that serious work was not accomplished, but this depended on the particular group's definition of

what was important.

FOS was more than just a matter of groups, though. Even within particular seminars, there were myriad temperaments and needs and

ambitions and ideas. Stimulated by the leaders and the directors, most of the kids began to respond in a more honest, communicative way, but each did so in his own way.

There were the extroverts and the introverts, the ones who had done a lot of thinking or a lot of reading, the ones who liked to talk, and the ones

**Why**

## Pamphlets, books and assorted clap-trap help give student the basics for survival

It is easy to see the aims of FOS: Firstly, it seeks to educate the prospective freshman in some rudimentary procedures such as registration, course selection, etc., so he won't be completely lost in September, but only very lost. This is accompanied by providing all the pamphlets, booklets, cards and other such clap-trap.

FOS also introduces the extra-curricular life on campus, filling delegates in on such things as fraternities, student government and clubs, and having guest speakers in from various services and organizations.

But perhaps the greatest benefit of FOS is the challenge it presents to the person with guts enough to do a bit of thinking. Every one considering university entrance realizes he is in for some kind of change, but not too many really understand the implications of this—not too many are that well prepared for the whole-scale shakeup university can, and often does, give them.

FOS manages to do just this—on a small basis, to be sure—but enough to make it unsettling nonetheless.

The seminar was the first time, for many of the delegates, that they got

any sort of answers to the questions they'd been asking and some of the answers weren't entirely pleasant. Some of the answers raised a lot more questions than they resolved.

One important facet of the seminar discussions was their flexibility. People moved freely from one discussion group to another. Groupings were completely spontaneous and membership in them was in a constant state of flux. The very fluidity of this situation appealed to some people, disturbed others, but all eventually came to agree, I think, that this mobility was desirable and more than desirable—necessary.

FOS was more than just a matter of groups. Even within particular seminars there were myriad temperaments and needs and ambitions and ideas. Stimulated by the leaders and the directors, most of the kids began to respond in a more honest, communicative way, but each did so in his own way.

who liked to listen, and the ones who were scared and didn't get involved and the ones who were scared and did.

If you can infer what FOS means from all these manifestations of its effects, then you will know what it is. But no one can really tell you what it is.



# O Holy Ghost dip your finger in the blood of McLuhan and write a play for Studio Theatre

Studio Theatre's production of *O Holy Ghost DIP YOUR FINGER IN THE BLOOD OF CANADA* and write, *I LOVE YOU* opens December 4 and runs through December 11. Students can get free tickets by presenting their Student I.D. cards at the Department of Drama Office (329, Corbett Hall) between 8:30 a.m. and 4:30 p.m. November 28 through December 8. Tickets are limited so you should pick yours up early if you want to be sure of a mattress.

In this production, Director Thomas Peacocke is experimenting with "total theatre," a total bombardment of all the senses. The seats of Studio Theatre are being replaced with mattresses and cushions. This is not a gimmick to aid the cause of mini-skirt watchers; it is an attempt to increase audience contact with the actors who must wend their way among the mattresses to reach the stage. The stage itself is a narrow strip extending across the back of the theatre with a ramp jutting out into the audience and spreading into the prongs of a Y. The audience surrounds it on three sides and is, in its turn, surrounded by projections on three walls.

The present irreverent title, *O*

*Holy Ghost DIP YOUR FINGER IN THE BLOOD OF CANADA* and write, *I LOVE YOU* is only one of seventy the author, Wilfred Watson, considered. The work began when the Edmonton Centennial Committee awarded money to the Department of Drama to commission a special Canadian play in honour of the Centenary. Playwrights from across Canada submitted proposals of the play they planned to write and a committee from the Department of Drama Faculty decided on Wilfred Watson's submission. Dr. Watson, a Professor of English at the university, then began to write the play. When the first draft had been completed, consultations with Director Thomas Peacocke and Designer Len Feldman began and the "total theatre" project commenced its realization.

Dr. Watson states that his play is about "the insidious influence on us of secret elites." He sees two kinds of elites in contemporary life: the obvious one of "high society" and that of the protest groups, an underground elite. Through the family of his central character, Richard Sunflower I, he attempts to show the interaction between the two. In the words of the playwright, Richard Sunflower I is the "old archetypal inventor." The same actor plays his great-grandson, Richard Sunflower IV, a hippie. Thus the middle generations are cut out; Richard Sunflower III is superceded by his own son and we get the interaction and the conflict not only between elites, but between generations.

Elites are a reversion to tribalism, says Watson, and so, like the primitive society, his play is sound—rather than print—oriented. An attempt is made to bombard the senses by repetition. Thus Watson has written the dialogue with repetitions, Peacocke has introduced repetitions into the action, and an actor may repeat a line, with different meanings or implications of tone and gesture, as often as he likes. To give the visual effect of the "acoustic feeling," sixteen projectors flash images on three walls in a repetition of the action

going on in several parts of the stage. Since the audience members cannot possibly watch or listen to everything going on at a given moment, they must select what they will watch; they must participate in the production themselves.

Some of the repetition is gained by having the nine actors (Alex Diakun, Jay Smith, Paul LeTourneau, Elmer Hohol, Catherine Jackson, Nella Versloot, Linda Kupechek, Nancy Beatty and Carole Harmon) play up to a dozen roles apiece. Each plays a major character and all the more minor figures whom that character embodies. Thus Mr. Diakun plays Richard Sunflower I and all his embodiments: Richard Sunflower IV, a hangman, a priest, a mountie, a warmaker, the leader of a children's gang, a Chamber of Commerce member, and a lieutenant.

From the beginning, the playwright, the director and the designer have worked together to provide a "unified conclusion," a total concept of the play, thoroughly integrating all the aspects of the theatre. They characterize the production as possessing a "McLuhanesqueness" and a "psychedelic ethos." Asked about the props and costumes, Prof. Feldman stated that they would use brilliant color and "psychedelic artifacts" but would be "beyond hippie," would move into the truly psychedelic.

Electronic music and projections will be used to underline, perhaps to abstract, or even to counter the action on the stage. All this is to create a "contemporary environment." It is this environment to which Prof. Peacocke feels the young people in the audience will respond. He feels that the play is so much the environment of the young that they will, like the student performers, be able to intuit the essence of the action. In fact, his students have claimed only by the "youngness" by their playwright who seems to wear the disguise of middle-age. "He's as young as we are," they claim. At which Prof. Watson smiles and remarks, "I could say I'm younger."

—Shirley Swartz

## films

Just turn off your mind, relax, and float downstream. . . .

This is the way to take *The Trip*, and it comes off as a tolerable movie, and a sharp piece of cinema.

The voice of Zeus booms through the Capitol before the curtains are drawn reminding all that taking LSD is against the law, that it should be administered by a qualified physician only, and is something which "must be of great concern to everyone." The ominous warning sounds as if it was ingrafted to the beginning of the film when someone realized that the movie shows the LSD trip as being quite the opposite—a panacea, a method of self-discovery, and very beautiful.

Peter Fonda plays the lead role with his boyish smile and apologetic charm. He is apologetically divorcing his wife because they no longer get along. Neither of them wants the divorce but there seems to be something missing, and it is Fonda's search for that "something" which leads him to taking that wicked drug, and gives the movie an excuse for its existence.

This underlying story is strung loosely through Fonda's trip as images of his wife, and her own search, appear among the series of recurring patterns which run through the film. It provides a weak link but gives the movie a basic unity.

Many of the hallucinations become strangely realistic under Fonda's enthusiasm. An orange becomes the sun emanating an orange cloud of energy over the city. A washing machine in a laundromat becomes enthralling, and what he sees in the dryer is out of this world.

He has other visions which are unrelated to his environment. He sees himself running across the desert sands, scrambling upon the rocks by the beach, and parading through the tall grass in the nude, like the pied piper—first alone, then with one girl, then another, then. . . . He also has images of himself hanging, and dying many interesting deaths. Two mysterious horsemen are alternately following and chasing him sometimes through the woods, sometimes along the beach.

The repetition of these images in different contexts gives the trip a general form. The story maintains good continuity between the hallucinations and the physical environment through which Fonda moves, and it is easy to float along with him through the whole movie.

But there is no strong link with the realistic story of his divorce, and while reference is made to it, there is no definite direction in the trip to bind the two. The main strength in the film is derived from the cinematographic effects.

It is filmed in Pathecolor (what ever that might be) and the colors are brilliant both in the purely natural scenes and in the psychedelic scenes where the screen is flooded with the most fantastic color as weird patterns of light move over the faces, or as naked bodies roll in more stationary patterns of color. Some scenes turn into beautiful color negative, in others the edges of the picture fade into a purple haze.

The movie often changes the relative passage of time. It uses slow motion on some occasions. It extends time by inserting hallucinations into the physical action.

And yet it is often alive with movement derived more from the editing than the action of the characters. As Fonda walks through the streets, brief shots of the neon signs, the traffic and the people are machine-gunned onto the screen. The action in the discotheque is broken by flashes of a strobe light, and short segments of still pictures of successive poses are concatenated into rippling motion.

Close to the end, short images are spliced together in the form of a staccato replay of the whole trip. These images build in Fonda's imagination and the film reaches a technical rather than dramatic climax as the trip ends and Fonda comes back to earth.

The problem between him and his wife is presumably resolved, although the movie doesn't make too much of a point of explaining it. The story line falls dead in the end, but the whole movie is still terrific as a light show, if you dig light shows.

—Gordon Auck

Alberta's Leading Name in Formal Wear

### FORMAL WEAR

#### RENTALS For

Weddings and Formal

Occasions

- TUXEDOS • TAILS
- WHITE JACKETS
- FULL DRESS
- BUSINESS SUITS



**Watts**

MEN'S SHOP LTD.

Phone 422-2458

10016 Jasper Ave.

Special Rates to Students  
In Group Lot

Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.



Blind dates are a chance. But you can always depend on refreshing Coca-Cola for the taste you never get tired of. That's why things go better with Coke, after Coke, after Coke.







PRETTY FANCY FIDDLIN'

—George Barr photo

... violinist Joseph Fuchs

## Brahms transubstantiated in black mass

Saturday evening with the orchestra could be likened to attending black mass, the introit of which was Concerto for Six Trumpets (that is, two choruses of three trumpets each) by G. H. Stölzel, a little-known Baroque composer.

He was one of the first to write for the "new" valve trumpet, and with that in mind, one might imagine himself to have heard the first performance of this work back in the eighteenth century, when the players were still becoming acquainted with this new invention.

Following hard on was the glorification of Brahms, whose Double Concerto for Violin and Cello, the last of his large orchestral works, was written partly as an atonement for the eruption of friendship with Joseph Joachim, a violinist who fostered performances of Brahms' works, and partly to prove to a doubting nineteenth century (or perhaps even twentieth century) audience that violin, cello, and orchestra could be successfully combined.

The featured soloists were Joseph Fuchs, an American violinist, and Aldo Parisot, a Brazilian cellist who is now on staff at Yale University. Considering the difference of opinion of Romantic style between the two, their ensemble was splendid. Outstanding

was the Vivace Non Troppo, a nimble dance which is contained with a minor triad, and only at the last minute escaping upwards.

The heart of the black mass was Mussorgsky's Night on the Bald Mountain, a symphonic poem intended originally as music to Mengden's play *The Witch*, next turned into a fantasia for orchestra, later appearing in the opera "Mlada", and even later as part of the unfinished opera, "Sorochintsi Fair". From its last incarnation, Rimsky-Korsakov made a new orchestration and in that state it is most often heard today. Each group of instruments has opportunity to contribute to the rite: the opening flurry in the violins, queer cackles in the woodwinds, the gong's collision with the brass procession. At the approach of dawn, the revellers scatter away from the intoning of the bell, and the celestial postscript of the harp and violins.

As if to clear the air of all sorcery and the supernatural came the bright reality of Mendelssohn's Italian Symphony. Completed in 1833 in response to a commission by the Philharmonic Society of London, it betrays none of the anxiety which Mendelssohn must have experienced upon being vot-

ed out of the post of conductor of the Berlin Singakademie. It is, instead, cheerful, and is considered among his best works. The themes and their treatments are imaginative; for example, the processional of the Andante Con Moto moving over a curious, constant staccato in the bass.

The precision of this movement, achieved very well in performance, is contrasted by a lyrical, flowing theme in the Con Moto Moderato, which, aside from an intonational disagreement at the outset, was transmitted with admirable skill. Also effective, near the end of this movement, was the horn and bassoon interruption of the woodwind attempt to make a final cadence.

The composition exits with a Saltarello, an Italian dance with a skip in the rhythm, and later with suggestions of a Tarantella, a dance in equal triplets, both lively.

—Barbara Fraser

### MILL CREEK 66 SERVICE

9145 - 82 Ave.

Enquire about special prices for students with I.D. card

### TEACHER INTERNS WANTED

MacKenzie District, Northwest Territories

4 Positions available, 3 Elementary, 1 High School, May to August inclusive, leading to appointment to permanent teaching staff, September, 1968. Transportation, \$360.00 per month, plus special northern allowance of approximately \$50.00 per month depending on location. Interns will work under direction of experienced and well trained teachers and principals in medium sized or large modern schools.

Northwest Territories experience acceptable for permanent Alberta Department of Education certifications.

Full information on these positions available at the Student Placement Office, Department of Manpower Office, University of Calgary, or The University of Alberta, Edmonton. Applicants must have valid teachers' certificate by September, 1968.

These positions are only open to students planning to accept a teaching position September, 1968, for the first time.

Letters of Application should be forwarded immediately to:

or

Student Placement Office  
Department of Manpower,  
University of Calgary,  
Calgary, Alberta.

Student Placement Office,  
Department of Manpower,  
The University of Alberta,  
Edmonton, Alberta.

Closing date for applications December 8, 1967

Personal Interviews will be arranged

## Guide to a vanishing phenomenon pulled off cowtown bookstands

**THE HIPPY'S HANDBOOK** by Ruth Bronsteen. Canyon Books, 63 pp, \$1.00.

*The Hippy's Handbook* or *How to Live on Love* was removed last week from the stands in Calgary, that thriving metropolis of Bull-shippers. Apparently the dealers who removed the book on their own misguided initiative questioned the content which "shows youngsters how to make their own drugs."

The book is appropriately divided into three parts: "Tuning In", "Turning On", and "Dropping Out." The first chapter is a dictionary of "hippy talk", a catalogue of "little magazine", and an Underground "Who's Who" and movie guide.

The intend of chapter one seems to be to acquaint Joe Q. Suburban with the lore and language of the flower people without his having to sniff one single pollen grain. Naturally there are numerous references to S.F. but not many to the San Francisco Area.

In the section on little magazines the author mentions some 35 titles and the addresses from which they can be obtained. Miss Bronsteen goes further in giving the publisher of *The Directory of Little Magazines*.

More than fifty underground movies are briefly discussed in the first chapter. The films mentioned range all the way from the coarse stag movies like the ones featured in the last *Playboy* to Warhol classics.

The "Who's Who" mentions Allen Ginsberg but fails to mention Vachel Lindsay. Well, maybe there's no necessity for that. Richard Farina (deceased hero) is mentioned but Donovan's out. Maybe commercialism.

Now we come to the horrors of the chapter entitled "Turning On".

The "Mellow Yellow Cookbook" lists several recipes made from commonly available materials which are supposed to have a turning on effect.

Bananas, whipped cream and lettuce are all attributed with powers far beyond what we expect. These are the recipes the Calgary dealers objected to. The banana fab died almost as soon as it started when unsuccessful experiments and medical opinion quashed the popular opinion.

Anyone who can stand going through the endless procedures of preparing some of these concoctions is welcome to all the psychological high that he can get. Nobody talks about glue-sniffing anymore.

With great emphasis on receiving professional help from a physician Miss Bronsteen devotes a small segment of her book to the various antidotes for persons suffering ill effects of psychedelics. The section, called "Rx for a bad Trip", lists a half dozen antidotes for bad LSD trips, and the author points out that these are not to be used to counteract bad trips brought on by the newer drug STP.

Part Three, "Dropping Out" deals with the day-to-day life of the hippy. Communal life, clothes that will do but 'ain't exactly Dior, minimal co-operation with the fuzz are all major recommendations for getting by. There is a full page of some very useful advice in the case of an arrest.

Everyone should have the church of his choice, and the hippies have two: The Church of the Awakening and the Neo-American Church. The psychedelic experience is the centre and LSD is the sacramental basis for this.

Oh yes. Don't forget, LOVE IS WHERE IT'S AT.

—John Green



**TEXACO  
EXPLORATION  
COMPANY**

CALGARY

ALBERTA

REPRESENTATIVES FROM ONE OF CANADA'S LEADING OIL AND GAS EXPLORATION AND PRODUCING COMPANIES WILL BE ON CAMPUS TO INTERVIEW STUDENTS IN THE FOLLOWING COURSES ON

DECEMBER 5-6, 1967

### REGULAR AND SUMMER EMPLOYMENT

**PETROLEUM ENGINEERING**—All Branches of Engineering

**GEOPHYSICAL EXPLORATION**—All Branches of Engineering, Geophysics, and Mathematics

**GEOLOGICAL EXPLORATION**—Geology, Geological Engineering

### REGULAR EMPLOYMENT

**LAND**—Law, Commerce and Business Administration

For further information and appointment please contact the Placement Office

### OPTOMETRISTS

**Drs. LeDrew, Rowand,  
McClung, Jones  
& Associates**

#### Southside Office

10903 - 80th Ave. Phone 433-7305

Office hours by appointment  
Monday thru Saturday  
Convenient Parking

#### Main Office

12318 Jasper Ave. Phone 488-6944



# Is there a place for idealists in business?

## IBM thinks so.

If you're concerned about doing something to advance the cause of humanity, you have something in common with IBM.

Don't misunderstand us. IBM isn't an international charitable foundation. It just so happens that the nature of our business allows us to make meaningful contributions to mankind. Example: IBM and the Canadian Government recently undertook a project named "Canada Land Inventory".



The results of this joint project, designed to determine the maximum utilization of land area, may go a long way towards solving the problem of world starvation. That's the kind of work the idealists at IBM undertake.

Does your definition of an idealist coincide with that of IBM? If so, talk to your Placement Officer—make it a point to see the IBM representative on campus. Ask a lot of questions. Or, write to:

Manager of Placement and Personnel,  
IBM Company Limited,  
1150 Eglinton Ave. E.  
Don Mills, Ontario.

You might do us both some good.

**IBM**  
International Business Machines Corporation Limited

WHATEVER YOUR IMMEDIATE COMMITMENTS, WHATEVER YOUR AREA OF STUDY, SIGN UP NOW FOR AN ON-CAMPUS INTERVIEW WITH IBM, NOVEMBER 26th, 27th AND 28th.

## leftovers

It has been pointed out to us that many of those who visit the Students' Union Building are unaware of the existence of a colour television set in that edifice.

The set is located (aptly enough) in the television viewing room. This room is rather well hidden—it is behind the information desk, and can be got to by going around the south-east corridor on the main floor.

There are further difficulties. Those who wish to watch TV will have to deal with (a) those who use the room for activities of a different sort, on which we will not elaborate, (b) off-duty janitors, and (c) those who are watching the wrong channel.

\* \* \*

When, oh when are we going to be free of the infants whose job it is to kick everyone out of SUB by eleven o'clock each evening?

At 10:45, a voice rings out all over the building: "It is now fifteen minutes until closing time. We would appreciate your co-operation in leaving the building."

Five minutes later: "The building closes in ten minutes. Everyone has to leave. Please do so." Whimper whimper.

At eleven: "The building is now closed. Anyone who is still in the building is here illegally. Please get out."

We don't question the right of the supervisors to see that everyone is out of the building by closing time; but they might try to do it with a little more politeness.

\* \* \*

The *Ubysey*, the student newspaper at the University of British Columbia, recently kicked up a minor storm by reprinting the "questionable" stag movie scenes in last month's *Playboy*. (So you thought that only in Alberta would such pages be exorcised—Vancouver's mayor was one of several officials around the world who forbade the sale of the unexpurgated issue.)

The paper accused the mayor of being "semi-literate" and vowed to continue its policy of reprinting anything that the mayor banned.

Ah, for those happy days of crusading student journalism! One wonders whether or not *The Gateway* could get away with similar action; one wonders even more whether or not anyone would react.

\* \* \*

### ARTS CALENDAR

The big thing this week is the Edmonton Opera Association production of Rossini's *The Barber of Seville*, tonight and tomorrow night at 8:30 p.m. in the Jubilee.

This marks a sparkling departure from the EOS's usually pretty soggy repertoire policies; Rossini's comic opera should lie well within the EOA's competence, and is a minor masterpiece in the bargain.

Meanwhile, the Citadel production of *Hedda Gabler*, Henrik Ibsen's dissection of the feminist mystique, continues until December 2.

One notes that Barry Westgate is worried about cuts in the script and a general lightening of the play's texture. But his specific worry seems physiologically odd. He writes:

"But without the studied impact of every scene drawn out to its fullest . . . it becomes quite feasible that Miss Hamilton could be rendered impotent."

This is worrying news indeed, especially as Miss Hamilton could surely, in such an event, sue the Citadel ruinously; perhaps though a retaliatory counter-suit might be launched, charging Miss Hamilton with obtaining employment under grossly misleading pretences . . .

Note too that tickets for Wilfred Watson's centennial coup de theatre *O Holy Ghost dot dot dot* can be picked up after next Tuesday; for details see page C-6.

The Imperial Tobacco Company brings us a brand-new Edmonton Symphony experience this Sunday at 3 p.m.: none other than a Family Pops Concert conducted by and featuring Skitch Henderson.

And in similar vein, there's a Scottish Centennial Festival (I bet you thought Scotland was older than that) next Wednesday at 8:30 p.m. in the Jubilee.